



ST. SAVIOUR'S SCHOOL IKOYI CURRICULUM OVERVIEW 2020/2021

YEAR TWO

MICHAELMAS TERM	LENT TERM	TRINITY TERM
ENGLISH		
Traditional Tales (Fables) Poetry: Songs and repetitive poems Non-fiction: Instructions Fiction: Stories in familiar settings Poetry: Traditional poems for young children Non-fiction: Postcards and letters Non-fiction: Information texts Use of punctuation marks: comma, full stop, question mark, exclamation mark, speech marks Alphabetical order Word types and sentence expansion Sounds with silent letters	Non-fiction: Instructions Fiction: Fantasy stories Fiction: Imaginary texts Non-fiction: Recounts (diaries) Poetry: Humorous & senses Poems Fiction: Tales from different cultures around the world Alternative sounds Plurals Tenses Conjunctions and Connectives	Poetry: Favourite poems Fiction: Different stories by the same authors - Anthony Browne. Non-Fiction: Information texts Fiction: Quest stories Poetry: Really looking Non-Fiction: Recounts Alternative sounds Proofreading Apostrophes and Contractions Prefixes and Suffixes
MATHEMATICS		
Place value, ordering, estimating, rounding Money and 'real life' problems Making decisions and checking results Understanding + and – Mental calculation strategies (+ and -) Measures, including problems involving shape and space Reasoning about shapes Position and direction Using money	Ordinal numbers, Addition and subtraction with bridging (including money) Multiplication (revision) Division (sharing and grouping) Fractions – identification of halves, thirds and quarters. Handling Data – represent, interpret and frequency tables. Measurement – Capacity (litres) time (analogue and digital) Geometry - 3D shapes and properties, position direction Money and money calculations	Number work / place value Fraction notations and fraction of quantities Time: analogue and digital in hours, minutes past/to, and seconds. Understanding shapes and identifying the properties of 2D and 3D shapes. Measuring: capacity in litres and millilitres Time: nearest quarter of an hour. Adding and subtracting money Multiplication and division Handling data
COMPUTING		
Knowing and understanding the functions of basic keys on the keyboard. Using drawing tools, keyboard keys, lines and shape tools Deleting and inserting text Typing and correcting text Inserting and creating pictures using paint tools Introducing copying and pasting in MS word page.	Entering text, Carrying out simple research on the computer, Creating a leaflet and Inserting pictures, Inserting tables on a MS word page Inserting texts and graphics in a table	Inserting Tables Searching the internet Recording using digital recorder and presenting findings Using the Google Earth
HUMANITIES		
The Great Fire of London (HISTORY) When and where did the Fire begin? What happened? Why did the fire spread so far and stay alight for so long How did we find out about the fire? Compare the Great fire of London to any other fire disaster in the world (NITEL) Water Cycle (GEOGRAPHY) States of water Compare rainfall in London and Lagos What are the wettest cities in the UK?	Explorers (HISTORY) To know what the word famous means and how we know about people in history To know what an explorer is Navigation and points of the compass Famous African explorer – Ibn Battuta Famous European explorer Independent research of an explorer Coasts (GEOGRAPHY) Define a coast Identify some features of coastal areas.	What can we find out about ancient Egypt from what has survived? (HISTORY) What can we find out about ancient Egypt from what has survived? What do we already know about ancient Egypt? What does the landscape tell us about what life might have been like in ancient Egypt? What did the ancient Egyptians believe about life after death? What objects survive from the time and what do the objects that have survived tell us about ancient Egypt? Impact of Humans on the world (GEOGRAPHY)



<p>What is a desert? Identify deserts in Africa and find their location. Modelling the water cycle</p>	<p>Importance of coasts. Understand wave movement and how it changes the coast Identify coastal landforms. Study some coastal areas in the UK Study Nigeria's coastal areas.</p>	<p>Investigate the impact of humans on their own immediate environment. Identify evidence of how humans have impacted the environment over the years. Investigate endangered animals in Nigeria and place them on a map. Design/film an advertisement promoting 'saving the earth'</p>
DRAMA		
<p>Improving co-operative learning and playing Improving individual presentation skills Performing the Christmas production and a Nigerian theme. Giving accounts i.e. a story or a speech</p>	<p>Listening and responding appropriately to adults and their peers. Communicating using mime and expressive movements To be able to give a simple speech Improvisation and team building Voice projection</p>	<p>Encouraging and improving co-operative learning and playing Making simple dramatic presentations Appropriate presentation and audience relation To improve confidence and public speaking skill Hot seating</p>
MUSIC		
<p>EXPLORING SOUNDS Choose sounds and instruments and suggest how they should be used and played Listen to recorded music Explore different sound sources Respond to music. Production songs</p>	<p>Use voice expressively and creatively Singing songs speaking chants and rhymes Playing tuned and un-tuned instruments Pitch Tempo, Rhythm and Beats</p>	<p>Pitch: melodic shape; (Singing) scales and modes Duration: rhythm, pulse metre Timbre: quality of sound produced using ICT, voices and instruments Expressive use of sounds Singing songs and hymns Listening and recalling rhythmic and melodic patterns</p>
FRENCH		
<p>"I am starting to speak in French" <ul style="list-style-type: none"> • To write "bonjour" and "au revoir" • To know different ways to greet • To introduce myself (name, nationality and languages spoken) • To say and mention the class item and the colour of the class item • To spell a word and ask how to spell it (review of the alphabet) • The conjugation of the verb to be </p>	<p>"I am starting to speak in French" <ul style="list-style-type: none"> • To talk about personal belongings (class item and food) • The conjugation of the verb to have • To say and ask about games I enjoy playing at school (playground games) • To say and ask the age • To say and to write, to count up to 12 • To make addition up to 12 (plus, minus, equals) </p>	<p>"I am starting to speak in French" <ul style="list-style-type: none"> • To say what I like and dislike (food and school subjects) • To say what I do each day at school (School subjects) • To say what I eat each day at school (lunch and dinner food) • The conjugation of the verb to like and love • To say the date (days of the week) </p>
PSCHE		
<p>IT'S OUR WORLD Devising a class charter Getting to know each other Communities we belong to SAY NO! MEDICINE DRUGS</p>	<p>MONEY MATTERS Why do we have money? Wants and needs What does it mean to be rich? WHO LIKES CHOCOLATES? Foods from around the world, Customs and rituals</p>	<p>PEOPLE AROUND US Special people, People who help us Feeling lonely Different kinds of family GROWING UP Differences: boys and girls Differences: male and female Naming the body part Being unique</p>
LIBRARY		
<p>LIBRARY CITIZENSHIP Orientation Introduction to shelves Parts of a book Location skills in easy fiction, easy nonfiction and chapter book sections Introduction to easy periodicals Authors and Illustrators Genre (fairy tales, fables and folklores)</p>	<p>SEARCHING FOR INFORMATION Arrangement of Fiction Books. Arrangement of Nonfiction Books. Card Catalogue. How books are made. Basic work consulted format Keyword skills related to electronic catalogue Introduce sections of the library</p>	<p>EXPLORING THE DICTIONARY AS A REFERENCE TOOL Search for words Word pronunciation Word structure in a sentence Meaning of word structure How to use the dictionary Familiarity with books in the library Authors and illustrators Genres (fairy tales, fables and folklores)</p>



Self-selection of appropriate materials Familiarizing children with newly acquired books	Literature appreciation/response Familiarity with New Books.	Self-selection of appropriate materials
SWIMMING		
PUSH AND GLIDE Push and glide face in the water KICKING SKILLS Exploring Tudor houses. Exploring techniques and colours used to convey huge fire and the Tudor buildings. Exploring paintings Front crawl kick Face in water front crawl kick	KICKING SKILLS Head up kicking with the board KICKING, PULLING AND BREATHING SKILLS. Six kicking beat to one pulling	Kicking, pulling and breathing skills: Face in the water and blow bubbles. Kicking and body position: Push, glide and kicking on a streamline position.
PE		
GYMNASTICS ACTIVITIES Finding and using space Traveling over mats and hoops Traveling with partners Traveling over mats and benches More partner work Body shapes GAME ACTIVITIES Quoit skills Ball skills Further ball skills Ball games	ATHLETICS ACTIVITIES Throwing Throwing practice Running Jumping GYMNASTICS ACTIVITIES Simple sequence Partner works on apparatus Exploring more apparatus	GYMNASTIC ACTIVITIES Simple sequence Partner work on apparatus GAME ACTIVITIES Racket skills Feeding and fielding Attacking and defending Football skills
ART		
Silhouette work, using a range of pastels to create flames and the dramatic skyline. Warm and cool colours. How to draw and make models of houses. Developing the skills of observation and recording. Understand how different marks can make a picture look better. Use brushes and paint with confidence and purpose. Experiment with different techniques and processes.	Collage making. Making of items from different cultures. Exploring and developing ideas. Landscape Painting. Sand sculptures in 3D forms. Study of Claude Monet's painting of the beach. Mountains and seaside. Shell drawings. Under the sea animals.	Silhouette Art: Pyramid painting Creating landscape collages. Making observations and recording ideas (Sunrise and Sunset); horizon line, middle ground and background. How to draw a dromedary. Develop scissors skills Develop drawing and observation skills. Using sketchbooks to record ideas. Understand how different marks can make a picture look better. Shading techniques - Shades showing light and dark. Andy Warhol inspired flower prints or Eloise Renouf Creating a Rousseau-Inspired Tiger Mural How to use symmetry to make painting insects Identifying patterns in nature. Texture Painted tree projects (Japan's cherry blossom trees)
RE		
WHERE DO WE BELONG? Belonging to a group Making a difference Different types of families The Holy family Religious family Importance of baptism Holy Communion Shabbat The Christmas Story	WHY ARE SOME BOOKS SPECIAL? My special book The Bible The Quran The Torah Guru Granth Sahib The Easter Story	HOW SHOULD WE LIVE OUR LIVES? Learning from stories (It was Jake!) The role of rules in our lives The 10 Commandments The story of Jonah Yom Kippur Rosh Hashanah The Golden Rule
SCIENCE		
Living things and their habitats	Everyday Materials	Plants



<p>To compare the differences among things that are Living, dead and never been alive by using the life processes.</p> <p>To name identify and a variety of plants and animals in their Local habitats</p> <p>To identify microhabitats and the minibeasts living there.</p> <p>To represent data as tables and pictogram.</p> <p>To identify how the habitats provide the basic needs of different kinds of plants and animals by researching.</p> <p>To know how plants and animals depend on each other.</p> <p>To know how living things adapt to their habitats.</p> <p>To know how living things depend on each other by looking at food chain.</p> <p>Animals including Humans</p> <p>To identify and classify animals and their babies.</p> <p>To describe how animals change as they grow.</p> <p>To describe the basic needs of animals including human for survival.</p> <p>To describe the importance of healthy eating, exercise and hygiene for humans survival.</p>	<p>To identify everyday materials.</p> <p>To name and identify uses of everyday materials.</p> <p>To identify properties of materials.</p> <p>Compering suitability of everyday materials.</p> <p>Changing shapes.</p> <p>About materials used in constructing structures and reasons why.</p> <p>Project - Constructing with different materials</p> <p>Air and water in the Environment</p> <p>The environment.</p> <p>Climate change</p> <p>Energy Experts</p> <p>Forest friends</p> <p>Water Wise</p> <p>Endangered Animals</p>	<p>Parts and functions of a plant</p> <p>Seed and Bulbs</p> <p>Life cycle.</p> <p>What do plants need</p> <p>Plants we eat</p> <p>How different plants grow.</p> <p>Electricity</p> <p>Introduction to electricity</p> <p>To name and identify appliances that use electricity.</p> <p>Electricity and safety at home</p> <p>Bulbs and batteries.</p>
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