



## ST. SAVIOUR'S SCHOOL IKOYI CURRICULUM OVERVIEW 2020/2021

### YEAR SIX

MICHAELMAS TERM	LENT TERM	TRINITY TERM
<b>ENGLISH</b>		
<p>Explore the work of established authors Write and appreciate poems Manipulation narrative perspective Compare and evaluate a play and play scripts Use ICT to bring work to publication standard. Debate different literacy concepts Differentiate between passive and active verbs</p>	<p>Account of the viewpoint of a novel Narratives Kensuke's kingdom Discussion and argument texts Applying comprehension strategies Extending vocabulary Using punctuation</p>	<p>Different stories by the same author Non-chronological reports Poetry – Tongue twisters and silly stuff Significant authors Extended stories Information Texts Poetry – Favourite poets</p>
<b>MATHEMATICS</b>		
<p>Extend mental strategy using multiplication and division methods Number facts and place value to consolidate mental addition/subtraction. Long and short forms of multiplication and division. Decimal notations in relations to fractions. Represent and interpret data. Extended subtraction and addition Solving intermediate and complex word problems across different topics.</p>	<p>Ratio Measures of central tendency Reading graphs Calculating and drawing angles Reading coordinates and translating shapes Word problems Fractions of amounts; Fractions and decimals Algebra Solving intermediate and complex word problems across different topics.</p>	<p>Decimal place numbers, rules of arithmetic, Fractions and percentages Understanding simultaneous equations in algebra Scales, scaling factor and direction Ratio and proportions Properties and formulas for solving questions on of 2D shapes. Calculating time intervals and reading schedules interpreting graphs and explaining trends in graphs</p>
<b>COMPUTING</b>		
<p>E-Safety Using multimedia pages Designing multimedia pages Creating buttons to link pages Introduction to Excel</p>	<p>Introduction to Excel Finding Information Creating Charts Coding</p>	<p>Excel Spreadsheet Flowchart Coding Using Google earth Creating a newsletter</p>
<b>HUMANITIES</b>		
<p><u>History:</u> Victorian and British Empire Contrast between the rich and the poor Victorian life, schools and inventions The British Empire</p> <p><u>Geography:</u> Morphology of mountains and volcanoes Importance of volcanoes World volcanoes and mountains Nigerian volcanoes</p>	<p><u>History:</u> Black History Significant people Black inventors</p> <p><u>Geography:</u> Investigating Coastal landforms Identifying coasts around the world Changes in coastal areas. Protecting the coastline.</p>	<p><u>History:</u> (Life in the UK since 1948) Compare and contrast events within the same timeline in Nigeria</p> <p><u>Geography:</u> Trade and Economics Fair Trade The Global Economy</p>
<b>DRAMA</b>		
Improving voice projection	Projecting the voice and speak with expressions	Participating in discussions and presentations



<p>Modulation and characterisation Developing simple plays (improvisation) Stage etiquette Performing the Nigerian theme</p>	<p>Improve confidence and public speaking techniques Encourage team work Improvisation and improving spontaneity Stimulating the imagination to explore situations</p>	<p>Speaking audibly and fluently Continuous improvement of confidence in public speaking and Performing the KS2 Production Improving confidence in assuming characters</p>
<b>MUSIC</b>		
<p>Accidentals Construction of major scales Triads Musical symbols and terms Musical piece analysis</p>	<p>Musical Terms and Signs Construction of Major scales Triads Musical piece analysis ABRSM past questions</p>	<p>Listen with concentration and understanding to high-quality live and recorded music. Perform in solo and ensemble contexts, using their voices listen with attention to detail and recall sounds with increasing aural memory Production Songs</p>
<b>FRENCH</b>		
<p>"I'm making progress "</p> <ul style="list-style-type: none"> <li>• Revision orally, speaking, listening and writing: to say hello and goodbye, to ask and give news, to introduce themselves and others (name, age, class in, nationality, taste, languages spoken, address, introduce family (profession, age, nationality), likes and dislikes of school subjects /animals/ sports/color/taste/clothes/day/month/ birthday, date)</li> <li>• To describe someone physically and flaws and qualities</li> <li>• The conjugation of to be and to have, the er verbs</li> <li>• To know the useful sentences to communicate in French inside the class</li> </ul>	<p>"I am ready for the middle school "</p> <ul style="list-style-type: none"> <li>• To ask and say what I can, have and want to do</li> <li>• Conjugation of the verbs to have to, to want and to can</li> <li>• To describe a house and a room</li> <li>• To localize an object and furniture</li> </ul>	<p>"I am ready for the middle school"</p> <ul style="list-style-type: none"> <li>• Preparation for DELF orally, writing, listening and speaking</li> <li>• To make a recipe</li> </ul>
<b>PSCHE</b>		
<p>It's our world devising a class charter Understanding democracy Environmental awareness and responsibility Climate change 1 and 2 Say no! Drugs Ed: risk taking dealing with peer pressure Drugs Ed: legal and illegal drugs. Drugs Ed: say no to smoking</p>	<p>Money matters Earning money Value of money Lending and borrowing money Achieving goals Who likes chocolate? Rich and poor nations Trade across the world Global footprints</p>	<p>PEOPLE AROUND US Special people People who help us Feeling lonely Different kinds of family GROWING UP Differences: boys and girls Differences: male and female Naming the body part Being unique</p>
<b>LIBRARY</b>		
<p>Orientation Library citizenship Use electronic catalogue (junior Librarian) Periodical Indexes Print and electronic resources Developing research questions Website evaluation Genre (historical fiction)</p>	<p>Atlas Almanac Using reference materials Research projects Familiarity with new books (reading) Developing research questions Website evaluation Selection and evaluation of relevant information</p>	<p>Basic research methodology Introduction to research Basic research questions Reporting a research finding Application of research methods on different information sources such as books, Encyclopedia, magazines and audio visuals Works consulted format</p>



<p>Cataloguing skills. Familiarizing children with newly acquired books (reading)</p>	<p>Note taking in support of regular classroom instruction) Graphic organisers(inspiration) Copyright and plagiarism</p>	<p>Oral/written and visual process and presentation of research Literature appreciation/response Authors-Author's purpose in writing Newbery Award, Genre (realistic fiction)</p>
<b>SCIENCE</b>		
<p><b>Classification</b> Animal classification Plant classification Habitat (Adaptation) Micro organisms <b>Light and light sources</b> Sources of light Properties of light How light travels -Shadows</p>	<p><b>Systems</b> -Healthy living (teeth and eating) -Digestive system -Circulatory system <b>We are evolving</b> The same but different (similarities and differences between people) -Evolve or die (adaptation) -Bury the evidence(fossils)</p>	<p><b>Electricity</b> -Sources of electricity -Circuits -How circuits work -Design and build a circuit <b>Revision</b> <b>Dinosaurs</b> -What are dinosaurs Making accurate measurements</p>
<b>PE</b>		
<p>GYMNASTIC ACTIVITIES Developing shapes and balances Flight Developing flight Apparatus work Sequence development STRIKING AND FIELDING GAME Catching skill Bowling Batting Fielding Cricket game</p>	<p>ATHLETICS ACTIVITIES Running styles Throwing accurately Discus throw Long jump High jump  STRIKING AND FIELDING GAME Catching skills Bowling Batting Fielding skills Playing Cricket game</p>	<p>GYMNASTIC ACTIVITIES Flight developing flight further Apparatus work Sequence development INVASION GAMES Football skills Passing and receiving Passing and shooting Attacking skills Football game</p>
<b>ART</b>		
<p>Research on why silhouette art became popular in the Victorian period. Silhouette self-portraits. Perspective: one point and two points. Self-portraits (Victorian Portraits). A study of William Morris art. Victorian Houses. Mosaic Art.  About colours (warm, cool, analogous, tertiary, and complementary). Colours and Values. About different materials and techniques to represent a Volcano. Investigating and making 3D volcanoes. Landscape Paintings</p>	<p>Research on old towns in England Exploring and developing ideas. Observing and recording. Evaluating own work. Abstract art  A study of Andy Warhol Pop Art. Court in Clay. Product design</p>	<p>Investigating patterns. Collaborative portrait poster. African Art. A study of Lois Mailou Jones. Masks. How artists can influence the way we look at the world. About the work of an important artist who made a difference in the black history. Self-portraits.  How artist have shown light and dark in their paintings. How to show light and dark in drawings. Value Scale. Notan paper design. Symmetry.</p>
<b>RE</b>		
<p>WHAT DOES IT MEAN TO BELONG TO A RELIGION? CHRISTIANITY Belonging to a group Infant Baptism/ dedication Adult Baptism Confirmation Communion</p>	<p>WHAT DOES IT MEAN TO BELONG TO A RELIGION? ISLAM What is Islam? 99 beautiful names of Allah The five pillars of Islam The Quran The five daily Salah</p>	<p>WHAT DOES IT MEAN TO BELONG TO A RELIGION? SIKHISM The origin of Sikhism The Gurus Sikhs symbols The Gurdwara Sikhs festival</p>



The church Christmas Story	The Muslim Lunar Calendar What is halal? The Easter Story	Sikh birth custom
<b>SWIMMING</b>		
BREATHING Using float in one arm TIME COORDINATION Emphases on leg action, six beat on one arm action	BREATHING Increase distance, add number of breathing TIME COORDINATION Pull-breath, kick and glide	Breathing: Using floating aids Increasing distance, Add number of breathing. Time coordination: Full stroke Emphasis on the leg action Six kick beat to one arm action.