

# ST. SAVIOUR'S SCHOOL IKOYI CURRICULUM OVERVIEW 2024/2025

# **YEAR TWO**

MICHAELMAS TERM	LENT TERM	TRINITY TERM
ENGLISH		
Traditional Tales (Fables) Poetry: Songs and repetitive poems Non-fiction: Instructions Fiction: Stories in familiar settings Poetry: Traditional poems for young children Non-fiction: Postcards and letters Non-fiction: Information texts Use of punctuation marks: comma, full stop, question mark, exclamation mark, speech marks Alphabetical order Word types and sentence expansion Sounds with silent letters	Non-fiction: Instructions Fiction: Fantasy stories Fiction: Imaginary texts Non-fiction: Recounts (diaries) Poetry: Humorous & senses Poems Fiction: Tales from different cultures around the world Alternative sounds Plurals Tenses Conjunctions and Connectives	Poetry on a Theme: Favourite poems Fiction: Different stories by the same author - °Anthony Browne. Non-Fiction: Information texts Fiction: Quest stories Persuasive Writing Alternative sounds Proofreading Apostrophes and Contractions Prefixes and Suffixes
MATHEMATICS		
Place value (tens and ones) ordering, estimating, rounding in numbers 0-100 Counting in 2s,3s,5s and 10s Solve 'real life' problems Understanding + and – to 20 and related facts to 100 2digit numbers +/- ones, tens and other 2-digit numbers Mental calculation strategies (+ and -) Using money (Recognise pounds and pence) Multiplication and division facts for 2x, 5x, 10x tables Solve x and ÷ problems	Interpret/construct pictograms, tally charts, block diagrams, simple tables Identify and describe 2-0D shapes Identify and describe 3-D shapes Fractions – recognise, find, name and write 1/3, ¼, 2/4, ¾, Find simple quantities, for example, ½ Recognise equivalence	Order and arrange mathematical objects in sequences Use mathematical vocabulary to describe position, direction and movement Tell the time to 5 minutes Use standard units: cm/m, (length/height; g/kg, (mass); °C, (temperature) and ml/l, (capacity. Use mathematical vocabulary to describe position, direction and movement
COMPUTING		
Knowing and understanding the functions of basic keys on the keyboard.  Using drawing tools, keyboard keys, lines and shape tools Deleting and inserting text Typing and correcting text Inserting and creating pictures using paint tools Introducing copying and pasting in MS word page. Coding	Entering text, Carrying out simple research on the computer, Creating a leaflet and Inserting pictures, Inserting tables on a MS word page Inserting texts and graphics in a table Coding	Inserting Tables Searching the internet Recording using digital recorder and presenting findings Coding
HUMANITIES		
The Great Fire of London (HISTORY) When and where did the Fire begin? What happened? Why did the fire spread so far and stay alight for so long How did we find out about the fire? Compare the Great fire of London to any other fire disaster in the world (NITEL)  Water Cycle (GEOGRAPHY) States of water	Explorers (HISTORY)  To know what the word famous means and how we know about people in history  To know what an explorer is  Navigation and points of the compass  Famous African explorer – Ibn Battuta  Famous European explorer  Independent research of an explorer  Coasts (GEOGRAPHY)	What can we find out about ancient Egypt from what has survived? (HISTORY) What do we already know about ancient Egypt? Ancient Egypt timeline Learning about the pharaohs and status / rulers of the society. Egyptian gods and goddesses Hieroglyphics Mummification and what the ancient Egyptians believe about life after death?



Compare rainfall in London and Lagos What are the wettest cities in the UK? What is a desert? Identify deserts in Africa and find their location. Modelling the water cycle  DRAMA  Improving co-operative learning and playing Improving individual presentation skills Performing the Christmas production and a Nigerian theme.	Define a coast Identify some features of coastal areas. Importance of coasts. Understand wave movement and how it changes the coast Identify coastal landforms. Study some coastal areas in the UK Study Nigeria's coastal areas.  Listening and responding appropriately to adults and their peers. Communicating using mime and expressive movements To be able to give a simple speech	Impact of Humans on the world (GEOGRAPHY) Investigate the impact of humans on their own immediate environment. Identify evidence of how humans have impacted the environment over the years. Investigate endangered animals in Nigeria and place them on a map. Design/film an advertisement promoting 'saving the earth'  Encouraging and improving co-operative learning and playing Making simple dramatic presentations Appropriate presentation and audience relations		
Giving accounts i.e. a story or a speech	Improvisation and team building Voice projection	To improve confidence and public speaking skills Hot seating		
MUSIC				
EXPLORING SOUNDS Choose sounds and instruments and suggest how they should be used and played Listen to recorded music Explore different sound sources Respond to music. Production songs	Use voice expressively and creatively Singing songs speaking chants and rhymes Playing tuned and un-tuned instruments Pitch Tempo, Rhythm and Beats	Pitch: melodic shape; (Singing) scales and modes Duration: rhythm, pulse metre Timbre: quality of sound produced using ICT, voices and instruments Expressive use of sounds Singing songs and hymns Listening and recalling rhythmic and melodic patterns		
FRENCH				
"I am starting to speak in French"  To write "bonjour" and "au revoir"  To know different ways to great  To introduce myself (name, nationality and languages spoken)  To say and mention the class item and the colour of the class item  To spell a word and ask how to spell it (review of the alphabet)  The conjugation of the verb to be	"I am starting to speak in French"  • To talk about personal belongings (class items and food)  • The conjugation of the verb to have  • To say and ask about games I enjoy playing at school (playground games)  • To say and ask the age  • To say and to write, to count up to 12  • To make addition up to 12 (plus, minus, equals)	"I am starting to speak in French"  • To say what I like and dislike (food and school subjects)  • To say what I do each day at school (School subjects)  • To say what I eat each day at school (lunch and dinner food)  • The conjugation of the verb to like and love  • To say the date (days of the week)		
PSHE				
Being Me in My World  * Hopes and fears for the year  * Rights and responsibilities  * Reward and consequences  * Safe and fair learning environment  * Valuing contributions  *Choices: Recognising feelings  Celebrating Differences  * Assumptions and stereotypes about gender  *Understanding bullying	Preams and Goals  *Achieving realistic goals  *Perseverance  *Learning strengths  *Learning with others  *Group co-operation  *Contributing to and sharing success  Healthy Me  *Motivation  *Healthier choices	Relationships *Different types of family *Physical contact boundaries *Friendship and conflict *Secrets *Trust and appreciation *Expressing appreciation for special relationships  Changing Me *Life cycles in nature *Growing from young to old		
*Standing builying  *Standing up for self and others  *Making new friends  *Gender diversity  *Celebrating difference and remaining friends	*Relaxation *Healthy eating and nutrition *Healthier snacks and sharing food	*Increasing independence *The changing me *Assertiveness *Preparing for transition		



LIBRARY CITIZENSHIP SEARCHING FOR INFORMATION **EXPLORING THE DICTIONARY AS A REFERENCE TOOL** Orientation Arrangement of Fiction Books. Search for words Arrangement of Nonfiction Books. Introduction to library shelves Word pronunciation Parts of a book Card Catalogue. Word structure in a sentence Location skills in easy fiction, easy nonfiction and chapter book How books are made. Meaning of word structure sections Basic work consulted format How to use the dictionary Familiarity with books in the library Introduction to easy periodicals Keyword skills related to electronic catalogue Authors and Illustrators Introducing sections of the library Authors and illustrators Genre (fairy tales, traditional tales, fables and folklore) Literature appreciation/response Genres (fairy tales, fables and folklore) Self-selection of appropriate materials Familiarity with New Books. Self-selection of appropriate materials Familiarizing children with newly acquired books **SWIMMING** FREESTYLE FREESTYLE AND BACKSTROKE FREESTYLE AND BACKSTROKE Push, glide and kick on a streamline position KICKING SKILLS IN FREESTYLE AND BACKSTROKE Kicking with the board Head up kick with the board Working with confidence Improve the control and coordination of the body in the water. KICKING, PULLING AND BREATHING SKILLS. Turning the face to the side to breathe. Freestyle and backstroke kick with the board **GAME ACTIVITIES:** Face position in backstroke GAMES AND ACTIVITIES. Relay races Freestyle and backstroke arm motion Retrieving objects from the pool floor. Synchronizing the arm motion with the breathing sequence Improve the control and coordination of the body in the water using the freestyle and backstroke. **GYMNASTICS ACTIVITIES** ATHLETICS ACTIVITIES **GYMNASTIC ACTIVITIES** Finding and using space Throwing Simple sequence Traveling over mats and hoops Throwing practice Partner work on apparatus Traveling with partners Running Traveling over mats and benches Jumping **GAME ACTIVITIES** More partners work Body shapes Racket skills Feeding and fielding **GAMES ACTIVITIES GAME ACTIVITIES** Attacking and defending Further Ball Skills Quoit skills Football skills. Bouncing and Dribbling Ball skills Shooting Further ball Playing a mini- game (basketball) skills Ball games ART Silhouette work, using a range of pastels to create flames and Collage making. Making of items from different cultures. Exploring Silhouette Art: Pyramid painting the dramatic skyline. Warm and cool colours. How to draw and and developing ideas. make models of houses.



Developing the skills of observation and recording. Understand how different marks can make a picture look better. Use brushes and paint with confidence and purpose. Experiment with different techniques and processes. Landscape Painting. Sand sculptures in 3D form. Study of Claude Monet's painting of the beach. Mountains and seaside. Shell drawings. Under the sea animals.

Creating landscape collages. Making observations and recording ideas (Sunrise and Sunset); horizon line, middle ground and background. How to draw a dromedary. Develop scissors skills Develop drawing and observation skills. Using sketchbooks to record

ideas. Understand how different marks can make a picture look better. Shading techniques - Shades showing light and dark.

Andy Warhol inspired flower prints or Eloise Renouf Creating a Rousseau-Inspired Tiger Mural How to use symmetry to make painting insects Identifying patterns in nature. Texture

Painted tree projects (Japan's cherry blossom trees)

#### RF

WHERE DO WE BELONG? Belonging to a group Making a difference Different types of families The Holy family Religious family Importance of baptism Holy Communion Shabbat

The Christmas Story

WHY ARE SOME BOOKS SPECIALS?

My special book The Bible The Quran The Torah Guru Granth Sahib The Easter Story HOW SHOULD WE LIVE OUR LIVES?

The role of rules in our lives
The 10 Commandments
The story of Jonah
Yom Kippur
Rosh Hashanah

### SCIENCE

### Living things and their habitats

To compare the differences among things that are Living, dead and never been alive by using the life processes.

To identify and name a variety of plants and animals in their Local habitats

To identify microhabitats and the minibeasts living there.

To represent data as tables and pictogram.

To identify how the habitats provide the basic needs of different kinds of plants and animals by researching.

To know how plants and animals depend on each other. To know how living things adapt to their habitats.

To know how living things depend on each other by looking at food chain.

## **Animals including Humans**

To identify and classify animals and their babies.

To describe how animals change as they grow.

To describe the basic needs of animals, including humans, for survival.

To describe the importance of healthy eating, exercise and hygiene for humans' survival.

### **Everyday Materials**

To identify everyday materials.

To name and identify uses of everyday materials.

To identify properties of materials

## Comparing suitability of everyday materials.

To identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses •

To find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.

About materials used in constructing structures and reasons why.

Project - Constructing with different materials or making a paper bridge.

#### Air and water in the Environment

The environment. Energy Experts Forest friends Water Wise Endangered Animals

## Plants

Parts and functions of a plant

To observe and describe how seeds and bulbs grow into mature plants.

Life cycle.

The Golden Rule

Find out and describe how plants need water, light, and a suitable temperature to help plants grow and stay healthy. Plants we eat.

#### Electricity

Introduction to electricity
To name and identify appliances that use electricity.
Electricity and safety at home
Bulbs and batteries.