



ST. SAVIOUR'S SCHOOL IKOYI CURRICULUM OVERVIEW 2024-2025

YEAR THREE

MICHAELMAS TERM	LENT TERM	TRINITY TERM
ENGLISH		
<p>Instructions: Explore various instructional texts and write one using bossy verbs and present tense.</p> <p>Myths: Become familiar with a range of Greek Myths. Identify the structure of the stories (using a story map). Explore using similes and 'sentences of three' to create interesting sentences.</p> <p>Imagery Poems: Explore Bug Chant and how to use this structure to create an original poem.</p> <p>Stories by the same author: Investigate stories by the same author (Nigel Gray) including 'I'll Take You to Mrs Cole!' Practise compound and complex sentences. Practise Conjunctions, adverbs and preposition to express time and cause</p> <p>Non-chronological Reports: Identify the features of information texts. Research facts about a topic.</p> <p>Shape Poems: Explore playing with form. Look at a range of shape poems and the effect they have. Choose our own style to create a shape poem.</p> <p>Letters: Children will write a letter to Joseph & Mary about their experience.</p>	<p>Classic Fiction: Read Fantastic Mr Fox by Roald Dahl. Explore characters and description through role play & hot seating. Identify powerful verbs, verb tenses, use of 1st & 3rd person and paragraphs. Revise verb tenses and learn about prepositions. Focus on direct speech & use the features.</p> <p>Instructions & Explanations: To look at the features of explanation texts and write our own.</p> <p>Performance poetry: Listen to and perform a range of poems by various poets. Look at what makes a good performance. Write our own.</p> <p>Diaries & Recounts: We will look at diaries including Diary of a Killer Cat, identify the features, identify complex sentences then write our own.</p> <p>Plays and Dialogues: Read and perform some examples. Identify the features of play scripts. Create characters using description, stage directions and dialogue and record using Puppet Pals on iPads.</p> <p>Classic Poems: Read a selection of traditional poems including those in 'A Child's Garden of Verses' by Robert Louis Stevenson.</p>	<p>Stories from other cultures: Compare and contrast the stories of Baba Yaga, Rama and Sita and some legends from Benin. Focus on the structure of a story through drama and then write our own.</p> <p>Persuasive Writing – Advertising: Children explore and discuss adverts in magazines and on TV. They find key features of persuasive writing and use these to create an advert for their own gadget.</p> <p>Animal Poems: Read through examples of poems with an animal theme. Explore feelings, emotions and use of humour.</p> <p>Stories on a Theme – Emotions: Using the book 'King of the Sky' by Nicola Davies we explore the theme of migration and moving home and the emotions involved in big changes.</p> <p>Festival Poems: Using International Day as our inspiration we will write poems to celebrate different cultures from around the world. Explore using interesting vocabulary for description and effect.</p> <p>Information Texts: We will read parts of 'The World's Laziest Duck & other Amazing Records' by Quentin Blake then invent our own creative records to make a class record book.</p>
MATHS		
<p>Number and place values Addition and subtraction of numbers to 100 Mental addition and subtraction of 3-, 2- and 1-digit numbers; Written addition and subtraction, column; subtraction by counting up; addition and subtraction strategies Multiplication by 2, 3, 4, 5 and 8; different multiplication methods; mental multiplication and division Multiplication and division-counting in twos, threes, fours and fives</p>	<p>Mental multiplication and division, Written multiplication and division Measurement: perimeter and length Measurement – mass and capacity Fractions-whole, parts and quarters Adding and subtracting fractions Problem Solving</p>	<p>Money-converting pounds and pence Problem solving Statistics-Pictograms and bar charts Geometry – properties of shape Fractions - including equivalent fractions Telling time-24hours clock Elapsed time and time intervals</p>
COMPUTING		
<p>Altering text Copying and pasting text and images Combining text with images Designing a menu</p>	<p>Saving and Retrieving Information Searching for Information, Creating a Database,</p>	<p>Cropping images to shapes Aligning images Gathering information using key words Coding</p>



Coding	Creating an Information Sheet Coding	
HUMANITIES		
<p>Ancient Greece (History) Who were the ancient Greeks and what were their lives like? Know the structure of the Greek empire and compare it to the Oyo empire What aspects of life of the Greeks can we observe among the Yorubas in the Oyo empire? What were some significant moments in Greek history? Know how the Greeks have contributed to modern society.</p> <p>Extreme Earth (Geography) What are natural disasters? What are earthquakes and volcanoes? What are tsunamis and tornadoes? How are they formed? Natural disasters in Nigeria: Landslides, floods and erosion. Effects of natural disasters. How to protect yourself</p>	<p>Significant Women in History (History) Who was Funmi Kuti? Why is she still remembered today? Explore the lives of other significant women. Why were they significant? Similarities and differences between the lives and achievements of Funmi Kuti and other significant women from around the world. What were the barriers for women throughout history? Are they still around today?</p> <p>Mountains (Geography) Understand basic information about the earth e.g. hemispheres Understand how earth is changing Understand how we can stop/prevent /reduce impact of these changes Understand the earth's landforms Understand maps and how they are used.</p>	<p>Kingdom of Benin (History) Why do people have to move away from where they were born? Where did the people of Benin settle? When and how did the Benin people live? Compare life between the Benin Empire and the Vikings. What evidence of Benin life is left today? e.g. artefacts What can we learn about the everyday life of the Benin people?</p> <p>Around Europe & Nigeria (Geography) Understand the globe is split into different climate zones. Research similarities and differences between a European country and Nigeria Understand similarities and differences between European countries.</p>
DRAMA		
<p>Modulation and Characterisation Developing confidence in group setting Stage Etiquette Building team-work Developing simple plays performing a Nigerian theme</p>	<p>Performing Lent Term Production Improving concentration and teamwork Communicating using mime and expressive movements. Making a simple speech</p>	<p>Improving improvisational skills Participating actively in collaborative activities Gaining and maintaining confidence in speaking Improving voice projection Developing stories through imagination</p>
MUSIC		
<p>Music letters Lines and spaces Staff / Stave Note values / Rests / dotted notes Grouping of notes Time signatures</p>	<p>Use voice expressively and creatively Listening with attention to detail recall sounds with increasing aural memory Rhythm Production songs</p>	<p>Musical instruments List of musical instruments Families of strings, woodwind, brass, percussion, Orchestra, Facts about orchestra</p>
FRENCH		
<p>"I am speaking in French" • Revisions: to greet someone, how to introduce yourself (name, age, nationality, languages spoken, like and dislikes about food / animals / subjects/ playground activities), the belongings, the days, the colors and class items • To understand simple instructions • To simply describe and introduce family and pet</p>	<p>"I am speaking in French" • To ask and say what I want to eat for breakfast, lunch and diner • To ask and answer with manners • To give orders • To say the different meals and the moment of the day • The conjugation of the verb to want</p>	<p>"I am making progress in French" • To ask and say what I do after school (home activities and sports) • To describe the house</p>



		<ul style="list-style-type: none"> • To say what I do in which room after school • To count up to 60 • The conjugation of the verb to do
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PSHE

<p>Being Me in My World Setting personal goals Self-identity and worth Positivity in challenges Rules, rights and responsibilities Rewards and consequences Responsible choices Seeing things from others' perspectives</p>	<p>Celebrating Differences Families and their differences Family conflict and how to manage it (child-centred) Witnessing bullying and how to solve it Recognising how words can be hurtful Giving and receiving compliments</p>	<p>Dreams and Goals Difficult challenges and achieving success Dreams and ambitions New challenges Motivation and enthusiasm Recognising and trying to overcome obstacles Evaluating learning processes Managing feelings Simple budgeting</p>	<p>Healthy Me Exercise Fitness challenges Food labelling and healthy swaps Attitudes towards drugs Keeping safe and why it's important online and offline scenarios Respect for myself and others Healthy and safe choices</p>	<p>Relationships Family roles and responsibilities Friendship and negotiation Keeping safe online and who to go to for help Being a global citizen Being aware of how my choices affect others Awareness of how other children have different lives Expressing appreciation for family and friends</p>	<p>Changing Me How babies grow Understanding a baby's needs Family stereotypes Challenging my ideas Preparing for transition</p>
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LIBRARY

<p>ORIENTATION Library citizenship Parts of a book (use of indexes) Call number Location of sources Caldecott award books Book handling and care skills Familiarizing children with newly acquired books (reading)</p>	<p>INFORMATION ACCESS POINTS Parts of a book Fiction and Nonfiction books The card catalogue, reading the card/online catalogue Using the card/online catalogue, information usage. Familiarity with new books (reading)</p>	<p>Award winning books Introduction to award winning books Qualities of an award-winning book (2) Award winning books in the library Who wants to win a book award? Familiarity with books in the library Genre (biography- tall tales in collaboration with class work) Self-selection of appropriate materials Book selection and care skills Authors and illustrators Basic elements of research- "Question-plan-Gather"</p>
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SCIENCE

<p>ANIMALS INCLUDING HUMANS: LIVING PROCESSES/KEEPING HEALTHY - Learn about the seven life processes. - Learn more about what makes a healthy, balanced diet. - Learn about the nutrients that different foods provide and how these nutrients help our bodies. - Explore how different animals eat different types of foods and need different proportions of nutrients. - Identify the major organs and their locations in the human body. - Explore the different types of skeletons that animals have and compare these. - Identify bones in the human body. - Learn about how muscles help us to move.</p>	<p>PLANTS - Learn the names of different parts of plants, and the jobs they do. - Investigate what plants need to grow well. Measure the heights of plants and record them on a table. - Learn about the role of the leaf in producing new material for growth. - Investigate transportation within plants. - Identify the parts of a flower and explore the different stages of the life cycle of a flowering plant. ROCKS AND SOIL - Discover the different types of rocks and how they are formed. - Compare and group rocks based on appearance and simple properties.</p>	<p>LIGHT - Learn about different sources of light, and that we need light to see. - Learn that we see things only when light from them enters our eyes. - Investigate reflective materials. - Explore how mirrors work. - Investigate how shadows are formed and explore how shadows change when the distance between the object and light source changes. - Learn about sun safety. Revision</p>
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<p>- Measure and record bone lengths and present data using graphs and charts.</p> <p>FORCES AND MAGNETS</p> <p>- Learn about forces in the context of pushes and pulls.</p> <p>- Investigate friction and the effects of air resistance.</p> <p>Investigations: a toy car running over different types of surfaces (friction); observe the effects of air resistance on a runner with fitted and baggy clothes (air resistance).</p> <p>- Identify magnetic materials and investigate the strength of different types of magnets.</p> <p>- Explore the way magnetic poles can attract and repel.</p>	<p>- Learn how fossils are formed and learn about the contribution of Mary Anning to the field of palaeontology.</p> <p>- Understand how soil is formed and then investigate the permeability of different types of soil.</p> <p>- Explore how to separate solid particles of different sizes by sieving.</p> <p>- To record data in tables and represent data using charts and graphs.</p>	
PE		
<p>GYMNASTIC ACTIVITIES</p> <p>Body shapes</p> <p>Balancing</p> <p>Methods of traveling</p> <p>Sequence on apparatus</p> <p>Developing sequence further</p> <p>INVASION GAMES</p> <p>Handball skills</p> <p>Passing and receiving</p> <p>Passing and shooting</p> <p>Attacking skills</p> <p>Handball game</p>	<p>ATHLETICS ACTIVITIES</p> <p>Throwing</p> <p>Throwing practice</p> <p>Running</p> <p>Jumping</p> <p>STRIKING AND FIELDING GAME</p> <p>Catching skills</p> <p>Throwing accurately</p> <p>Fielding skills</p> <p>Batting skills</p> <p>Playing games</p>	<p>NET/WALL GAMES</p> <p>Throwing and catching</p> <p>Racket skills</p> <p>King of the court</p> <p>Playing tennis game</p> <p>INVASION GAMES</p> <p>Throwing and catching</p> <p>Improving accuracy</p> <p>Invaders</p> <p>Moving with the ball</p> <p>Team games</p>
ART		
<p>How artists can influence the way we look at the world. How to paint portraits of someone significant to us. Exploring and developing ideas. Observing and recording. Evaluating own work.</p> <p>Collaborative group portrait poster. Line drawing/Outline portrait. Learning about colours. Colours and Values. About different materials and techniques to represent volcano. Investigating and making 3D forms. Paper Trees Thanksgiving. Marbled Paper.</p>	<p>Investigating and exploring. Exploring and developing ideas. Collage making.</p> <p>Experimenting with 3D forms. Colours and Values, Tints and Shades. Landscape Painting.</p> <p>Investigating natural forms. Observing and recording from natural forms. Designing and making fabric collage. Evaluation</p>	<p>Exploring 3D forms. Investigating and making. Develop drawing and observation skills. Using sketchbooks to record ideas. Exploring painting and silhouette work. Exploring Greek Art.</p> <p>Exploring shape and pattern in buildings. Printmaking. Investigating and making. Exploring and investigating arts from UK region/European region/ Nigerian region.</p>
RE		
<p>WHAT IS IMPORTANT TO ME?</p> <p>The physical and non- physical aspects of my identity.</p> <p>The story of Adam and Eve</p> <p>What can influence behaviour?</p> <p>What is a community?</p> <p>Jesus' Teaching</p> <p>Yom Kippur</p> <p>The Christmas Story</p>	<p>WHAT CAN WE LEARN FROM THE LIFE AND TEACHINGS OF JESUS?</p> <p>Who is Jesus?</p> <p>Jesus' Teachings</p> <p>Love, Greed, Forgiveness, Prayer</p> <p>Giving, Sharing</p> <p>The Easter Story</p>	<p>HOW DO PEOPLE EXPRESS THEIR BELIEFS AND IDENTITY?</p> <p>Expressing faith through feelings and emotions</p> <p>Expressing faith through music</p> <p>Using colours to express religious feelings and ideas</p> <p>Expressing faith through clothes, festivals, books</p> <p>Expressing faith through art</p> <p>Islamic Art</p> <p>Expressing faith through drama</p>



SWIMMING		
<p>FREESTYLE AND BACKSTROKE Learning to use leg actions to propel the body horizontally Swimming the freestyle, using arm and leg together with smooth coordination. Using the flutter kick to propel themselves on their backs Using recognized arm and leg actions, lying on their front and back.</p>	<p>FREESTYLE AND BACKSTROKE Stroke works and development. Use of floats and swimming aids for freestyle and backstroke RELAY RACES</p>	<p>DIVING/SURVIVAL SKILLS Treading the water, sculling, sitting diving, crouch diving and plunge diving. Using a range of recognized strokes and personal survival skills.</p>
STEM		
<p>HOW WILL YOUR ROLY POLY MOVE? Exploring rolling toys Fixing wheels Exploring faces Exploring body decoration Designing and making the roly poly</p> <p>WILL YOUR PARTY HAT BE FUNNY OR FANTASTIC? Making a simple headpiece Finding shapes for hats Learning potato printing Learning simple applique Designing and making a party hat</p>	<p>WHAT MUSIC WOULD YOU LIKE TO MAKE?</p> <p>Exploring stretched strings</p> <p>Exploring stretched skins</p> <p>Exploring rattles</p> <p>Exploring sounding blocks</p> <p>Designing and making the music makers</p> <p>HOW WILL YOU STORE YOUR FAVOURITE THINGS?</p> <p>Making different boxes from nets</p> <p>Exploring how lids work</p> <p>Exploring ways of organising</p> <p>Exploring surface decoration</p> <p>Designing and making the treasure box</p>	<p>WILL YOUR STORIES SURPRISE YOU? Investigating pop-up books Exploring the box fold and the mouth fold Exploring the slider and lifter up flap Exploring the rotator and the paper spring Exploring illustration style Writing specification</p>
CODING		
<p>Putting a STOP to Online Meanness My Robotic Friends Jr Programming with Angry Birds Debugging in Maze Collecting Treasure with Laurel Creating Art with Code My Loopy Robotic Friends Jr. Loops with Rey and BB-8</p>	<p>Password Power-Up Graph Paper Programming Introduction to Online Puzzles Relay Programming Debugging with Laurel Events in Bounce Build a Star Wars Game Dance Party</p>	<p>Personal Coding project (Building a game, interactive story, sprite lab, etc)</p>



<p>Harvesting Crops with Loops Mini-Project: Sticker Art The Big Event Build a Flappy Game Mini-Project: Chase Game</p>	<p>Loops in Ice age Drawing shapes with loops Nested loops in maze Conditionals with cards Looking ahead with minecraft</p>	
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